

METEOR 2013: PrøveRommet FestivalSalong 20.10.2013

## PrøveRommet bit teatergarasjen

#3



### Exhibition

**Solveig Sumire Sandvik (Norway) and Paul Johannessen (Norway/Australia) *The Last Day of the House***

*The Last Day of the House* is a series of artworks exploring the concept of "memento mori" - the inevitable impermanence of all things. The work explores an encounter between an inner domestic scene and the natural world that surrounds it. It is an encounter between a house and the forces of nature; between defined culture and random events. An exploration of the ephemerality and impermanence of life.

<http://psilent.co>

**Nina Barnett and Robyn Nesbitt (South Africa) *When Time Slowed Down***

<http://coexistent.net>

### Live

**Natalie Sandtorv (Norway) - Vocal and electronics**

**Rudolf Terland Bjørnerem (Norway) - Electro acoustic guitar**

Natalie and Rudolf are playing live together for the first time tonight.

### ***When Time Slowed Down/ 跳酒吧***

**A collaborative performance by Ming-hwa Yeh (Taiwan), Nina Barnett and Robyn Nesbitt (South Africa).**

In an effort to learn from each other's practices, and cross genres of dance, choreography, visual and performance art, the current artists-in-residence at USF present *When Time Slowed Down/ 跳酒吧*. This performance is rooted in a video-text by Nina Barnett and Robyn Nesbitt, describing episodes experienced outside of time in unfamiliar surroundings. The live performance re-imagines this change in the atmosphere, and the shifting of a present moment. It acknowledges the physicality of bodies, architecture and the movement of air using the particularities of the Røkeriet bar setting.

Nina Barnett and Robyn Nesbitt have been working collaboratively for the past eight years - while living near to each other and far apart. Their work has been exhibited at David Krut Gallery and Galapagos Art Space, New York; Stadgalerie, Bern; Forth Worth Contemporary Art Center, Texas; Johannesburg Art Gallery, Parking Gallery, Johannesburg and Galleri 3,14, Bergen, among others.

Ming-Hwa Yeh has worked with Kaohsiung City Ballet, Chamber Ballet Taipei and Thomas Ortiz Company in New York. Her choreographies has been shown at National Experimental Theatre in Taiwan and at contemporary dance festivals in Venice and San Francisco.

Ms. Yeh's appearance thanks to :



<http://minghwayeh.com>

Contact coordinator Ingrid Ellestad: Mobil +47 990 48 327 | Phone +47 55 23 22 35 |  
[proverommet@bit-teatergarasjen.no](mailto:proverommet@bit-teatergarasjen.no)

PrøveRommet is a part of BIT Teatergarasjen and is supported by Arts Council Norway and Bergen kommune

**METEOR 2013: PrøveRommet FestivalSalong 19.10.2013**

**PrøveRommet  
bit teatergarasjen**

**#2**



**Exhibition**

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**Nina Barnett and Robyn Nesbitt (South Africa) *When Time Slowed Down***

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**Live**

**Caroline Creutzburg (Germany) *Musikvideo Spezial***

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### ***Lisa Nøttseter (Norway) Exit kick off***

Lisa Nøttseter shows excerpts from the show *Exit kick off* that premieres at Cornerteateret Sunday 27 October at 19.00. With an arsenal of different characters in a form that contains elements from theater, stand-up, contemporary dance, song and sound, Lisa Nøttseter examines what engages us in Norway today. 134 years after Ibsen's Nora walked away, 100 years after women were given the right to vote, Norway has won the competition to be the richest country in the world where the problems of historical dimensions loom on the horizon. The discrepancy between what we collectively do, and the severity of the problems we have, are the backdrop for *Exit kick off*. For how do we really use the freedom, power and wealth?

The project is supported by the Bergen kommune, Bergen Dansesenter and Stavanger kommune. Tickets are available on [ticketco.no](http://ticketco.no). While waiting impatiently for the fun to begin, you can participate in the kick off Exit poll! Click on [cornerteateret.no](http://cornerteateret.no), or visit Lisa Nøttseter's homepage [bjelkeiøye.no](http://bjelkeiøye.no).

Contact coordinator Ingrid Ellestad: Mobil +47 990 48 327 | Phone +47 55 23 22 35 |  
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PrøveRommet is a part of BIT Teatergarasjen and is supported by Arts Council Norway and Bergen kommune

4. november 2013

## Prøve Rommet bit teatergarasjen

på



BERGEN  
OFFENTLIGE  
BIBLIOTEK

### **Lokalhistorisk: Bergen Leser - sammen!**

Velkommen inn i høytlesninginstallasjonen på Bergen Offentlige Bibliotek. Vi har lagd et TV-studio, og sammen skal vi lese avsnitt for avsnitt, setning for setning. Opptakene blir satt sammen på denne websiden, og blir etter hvert en videobok. Bergen Leser – sammen! er en møteplass hvor publikum formidler sin personlige tolkning av kjente tekster. Klippene projiseres på fasaden av Bergen Offentlige Bibliotek i desember og på nettsiden. Der kan du se deg selv og de andre som leser samme bok som deg. Følg instruksjonene på skjermen og bli med på dette store leseløftet.

Etter idé fra Ross Phillips' Read Aloud-installasjon. Installasjonen er utviklet ved BEK - Bergen senter for elektronisk kunst. Støttet av Nasjonalbiblioteket og Kulturrådet. Publikum har stemt frem "Regn" av Stig Holmås som første bok.

<http://bergenbibliotek.no/bergenleser/bergen-leser-2013>



### **Noterommet: Ming-hwa Yeh (Taiwan) When sound spread out / 跳聲音**

Ming-Hwa Yeh the current artists-in-residence at USF, she has worked with Kaohsiung City Ballet, Chamber Ballet Taipei and Thomas Ortiz Company in New York. Her choreographies has been shown at National Experimental Theatre in Taiwan and at contemporary dance festivals in Venice Biennial. Special thanks to USF Verftet, BEK and Ms. Ingrid Ellestad

Ms. Yeh's appearance thanks to :



<http://minghwayeh.com>

### **Noterommet: Lars Jakob Rudjord CLOCKWORK**

I konserten CLOCKWORK framfører Lars Jakob Rudjord musikk til 8mm-film av billedkunstner Reidar Rudjord (1930-2011). Reidar Rudjord etterlater seg en stor produksjon som inneholder grafikk, tegninger og maleri, og var særlig kjent for sine skildringer av Listalandskapet. I 2011 mottok han Kongens fortjenestemedalje i sølv for sitt virke som kunstner. Blant hans mindre kjente arbeider er en stor mengde 8mm-filmer produsert i perioden ca. 1960-1985. 7. juni på Farsund kino ble utdrag fra filmmaterialet vist offentlig for første gang, med live musikk fremført av Lars Jakob Rudjord Ensemble. I tilknytning til konserten blir det også plateslipp for albumet «Clockwork» med Lars Jakob Rudjord Ensemble, som gis ut på Fyrlyd Records.

<http://larsjakob.wordpress.com>

### **Hovedutlånet: Joanna Tocher, opplesning**

<http://vimeo.com/66894769>

### **Noterommet: Lisa Cranner**

Lisa Cranner gav ut sitt debutalbum i sommer. Hun bor for tiden i Bergen og går på Skrivekunstakademiet.

Plata selges på vinyl og inneholder koder til digital nedlastning!

<https://soundcloud.com/at-the-loft-records/lisa-cranner-awake-me>

### **Auditoriet: JIKU55 (Japan) Deoxyribo-nucleic Acid pleasures Europe 2013**

JIKU55 is psychic noise core duo project formed in 2010 by Maria Jiku and Go.

Maria Jiku: Born in Kyoto, Japan. She is audio-visual artist, voice synthesizer, and some effects. She is based in Osaka (Japan) and Berlin from August 2012. Currently her sound-work is focused in breathing of voice improvisation, whips, spells and spiritual world. She researches self-developed effects from 2013. Also She has solo project JIKU55 (2009). She has performed in Japan, France, Switzerland, Italy, Slovenia, Austria, Netherlands, Spain, Poland, Latvia, Lithuania, Belgium and Germany, at Logos Tetrahedron (Gent/2013), Interpenetration (Graz/2013,2010), Speigas Festival (Vilnius/2013), CoCA (Torun/2013), Leoncavallo (Milano/2013,2010), Rhiz (Vienna/2012), many more. Released recordings from the labels Spettro Rec (Italy 2012) LEVEL7

Go : Born in Osaka, Japan. Started free improvisation with electric guitar in 2002.

Formed PSYCHEDELIC DESERT with Cuckoo (2004- ), A SEED with Hide Ultra Bide (2010- ) and JIKU55 with Maria Jiku (2010- ). He has Performed in Japan, Australia, Germany, UK, France, Switzerland, Italy, Slovenia, Austria, Netherlands, Spain, Poland, Lithuania, Latvia and Belgium. Released recordings from Pharmafabrik Recordings, Turgid Animal Records Italian Division and Heartless Robot.

<http://www.mariajiku.info/jiku/JIKU55>

### **Hovedutlånet: DJ: HAKIM**

Kontakt koordinator Ingrid Ellestad:

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PrøveRommet en del av BIT Teatergarasjen og er støttet av Norsk Kulturråd og Bergen kommune